

# New journal makes a splash

It's been more than a year now since *Making Waves*, the new quarterly ecumenical feminist journal published by the Women's Inter-Church Council of Canada, first made an appearance.

Since then, positive reviews have spread like, well, waves across Canada as more and more people – both female and male, from both rural and urban areas and in numerous denominations – have

asked to be added to our mailing list.

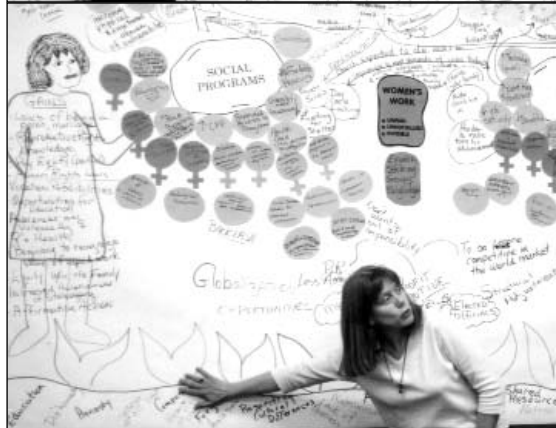
*Making Waves* is both national and ecumenical, and contains local and global news, insights and reflection from a variety of women's voices, and liturgical resources and reviews. Issue themes so far have included: racism in church and society, women of faith in the World March, voices of Aboriginal women, God in creation, women's visions of

“being church”, and working toward reconciliation. Future themes to be explored include peacemaking and non-violence and the voices of women of African heritage.

If you are not receiving this publication and wish to be added to the mailing list, send a donation of \$20 or more to the WICC office. For more information, contact the office at 416-929-5184.

## Spring Council Workshop

# Naming our economy



**S**tarting With Women's Lives: Changing Today's Economy is a hands-on manual for facilitating the WALL. The WALL is a popular education tool for women in churches, unions, and community groups. It is a way for women to learn from each other, discover our strengths, and identify actions we can take to create a more just economy.

To build The Wall (a mural on a wall-sized piece of paper), participants begin with their own lives, sharing our experiences of how changes in the economy – especially changes to jobs and the social safety net – have affected us. When we analyze these experiences, we begin to understand how women's work has been undervalued, underpaid and unpaid. This analysis then leads to the identifying of actions for change.

During the spring council meeting of WICC, Suzanne Doerge, one of the Wall's creators, facilitated a one-day workshop for council members. By the end of the day, we had created on a large classroom wall a powerful patchwork image that reflected what we had learned about women's lives: how government cutbacks of social programs affects us, how employers treat us, how we are in solidarity with women all over the world in this global economy, and how we can act to change our lives.

Two years ago, I participated in a large national conference. where we were urged to become informed about the economy so we could, in turn, help others learn how the global economy oppresses us. I found this to be difficult and, although I tried, I was unable to read through any of the popular books on the economy. The Wall is a much more informative and empowering experience. When we draw on our collective experience and see how our lives are connected, we find the key to understanding the economy and our hope for changing it.

*Janet Campbell*

Author and facilitator Suzanne Doerge helped council members (the top photo shows participants Dolly Williams and Jocelyn Rait) build The Wall and explore the economy of women's work during Spring Council. For more information or to order Suzanne's manual, contact WICC at 416-929-5184.